

ALEXIS POLEDOURIS

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DIRECTING

08	<i>Cherubina</i>	Paul Cohen	In association with PL115, Sanford Meisner Theater: NY, NY
07	<i>Baby Face</i>	Ashlin Halfnight	Electric Pear Productions, Walkerspace: NY, NY
	<i>Momma</i>	Edith Freni	PS122 with Queens Theatre in the Park, PS122: NY, NY
	<i>DIRGE</i>	Pindar (adapted)	Target Margin Theater, The Ohio Theater: NY, NY
	<i>The Sins of Chai</i>	Julie Fitzpatrick	Ensemble Studio Theater, Memberfest: NY, NY
	<i>The Pickle Lady</i>	Sharyn Rothstein	Ensemble Studio Theater, Youngblood Company: NY, NY
	<i>Wife and Her Fisherman</i> (reading)	Kate Herzlin	Young Playwrights Inc., 13 th Street Theater: NY, NY
	<i>365 Days/365 Plays</i>	Suzan-Lori Parks	Barnard College: NY, NY
06	<i>Food for Fish</i>	Adam Szymkowicz	Sanctuary Playwrights Theater, The Kraine Theater: NY, NY
	<i>God's Waiting Room and A Hush</i>	Ashlin Halfnight	PL115, The Merlin International Theater: Budapest, Hungary
	<i>Hush Hidden Thing</i>		
	<i>Cascando</i> (radio play)	Samuel Beckett	Columbia University, WKCR: NY and NJ
	<i>The Six Pack</i>	Various	24Seven Lab / NY Neo-Futurists, The Kraine Theater: NY, NY
	<i>The Cat Person</i> (staged reading)	Larry Kunofsky	Playwrights in Residence, Makor Center: NY, NY
05	<i>God's Waiting Room</i>	Ashlin Halfnight	PL115, New York International Fringe Festival (awarded "Best Play"), PS122: NY, NY
	<i>Cloud 9</i>	Caryl Churchill	Columbia University School of the Arts, Theatre of the Riverside Church: NY, NY (graduate thesis production)
04	<i>Springtime</i>	Maria Irene Fornes	The Fall Collection, La Tea Theater: NY, NY
	<i>Field Trip: Subway Doctor</i>	Robert Quillen Camp	Dixon Place's Festival of New Musical Works for the Theater, Makor Center: NY, NY
	<i>Frankenstein</i>		
	<i>The Oprichniki</i>	Robert Quillen Camp	Dodeska Performance Ensemble, Octopus INK: Brooklyn, NY
	<i>Old Times</i>	Harold Pinter	Columbia University SOA, Schapiro Theater: NY, NY
03	<i>Bad to Worse: a history play</i>	Robert Quillen Camp	Horace Mann Theater (awarded a Summer Project Grant from Columbia University); Local Hakiri Smash Club: Queens, NY
	<i>Ivanov</i>	Anton Chekhov	Columbia University SOA, Schapiro Studio: NY, NY
	<i>Trees</i>	Meredith Tomason	Columbia Short Plays Festival, Schapiro Theater: NY, NY
02	<i>On the Roof</i>	Brooke Rogers	Mae West Fest, UNConventional Center: Seattle, WA
	<i>14/48</i>	Various	Consolidated Works: Seattle, WA
01	<i>Babette Torquemada</i>	Robert Quillen Camp	The Constant Theater, HERE / American Living Room: NY, NY
00	<i>Kissing Booth (Kaboom!)</i>	Robert Quillen Camp	The Constant Theater, The Backdoor Theater: Portland, OR
99	<i>Ariadne and the Bull</i>	Robert Quillen Camp	The Constant Theater, The Screening Room: Portland, OR
	<i>The Baltimore Waltz</i>	Paula Vogel	Reed College, Studio Theater: Portland, OR (thesis production)
97	<i>Sure Thing</i>	Christopher Durang	Standing Room Only, Reed College: Portland, OR

ASSISTANT DIRECTING

01	<i>Wonderful Life</i>	David Russell / One World Theater, Dir. Shawn Belyea	Consolidated Works: Seattle, WA; Edmonton Fringe Festival, Canada
	<i>Strindberg in Paris</i>	theater simple, Dir. M. Burke Walker	NW Asian American Theater: Seattle, WA
	<i>The Master and Margarita</i>	theater simple, Dir. Rachel Katz Carey	Sand Point: Seattle, WA
00	<i>Reverse Psychology</i>	Charles Ludlam, Dir. Shawn Belyea	The Empty Space Theater: Seattle, WA

OTHER WORK

NYU Collaboration Class (Director)	Oskar Eustis & Rinnie Groff, instructors	NYU / The Public Theater: NY, NY
<i>Plan B</i> (Stage Manager)	Big Dance Theater	Dance Theater Workshop: NY, NY
<i>Alexis Poledouris and Birds</i> (Performer)	Robert Quillen Camp, Dir. Maria Goyanes	Workshop presentation: NY, NY
<i>Eggus: a parody of Equus</i> (Producer)	Dan Savage, writer/director	Consolidated Works: Seattle, WA

EDUCATION / TRAINING

Columbia University	MFA in Theater Directing, Dean's Fellow '05
Reed College	BA in Literature and Theater, '99; Thesis title: <i>Realism and Theatricality: Directing an AIDS Play</i>
SITI Company	Advanced Viewpoints and Suzuki, Composition work
British American Drama Academy	Fall, '97; Assistant Director to Paul Miller on <i>The Duchess of Malfi</i>